

Blake Haygood

#### SOLO EXHIBITIONS

2009 "Is You Is?," The Telephone Room, Tacoma, WA

2007 "Depending on Your Perspective Everything Might be Okay," Missola Art Museum, Missola, MT

2005 "Buck Fever," Platform Gallery, Seattle

2004 Gallery One, Ellensburg, WA

2002 Ballard Fetherston Gallery, Seattle

2001 Bellevue Art Museum, Bellevue, WA

2000 Ballard Fetherston Gallery, Seattle

1999 Ballard Fetherston Gallery, Seattle

1998 King County Art Gallery, Seattle

#### TWO PERSON EXHIBITIONS

2003 Davis & Cline Gallery, Ashland, OR

2001 Lorinda Knight Gallery, Spokane, WA

1998 Kittredge Gallery, University of Puget Sound, Tacoma, WA

#### SELECTED GROUP EXHIBITIONS

2008 The Surrealist Impulse: New Acquisitions from the Tacoma Art Museum Collection, Tacoma Art Museum, Tacoma, WA

The Terrible Twos: A Lawrimore Project Biennial, Seattle, WA

2007 Perfect Landscape: Painting Broken Down, Lawrimore Project, Seattle, WA

2006 2006 Neddy Fellowship Exhibition, Tacoma Art Museum, Tacoma, WA

"Coupling," Center on Contemporary Art, Seattle

2005 "Wish," Center on Contemporary Art, Seattle, WA

2004 "SPA Print Invitational," Seattle Art Museum Rental/Sales Gallery,

Seattle, WA Curator: Barbara Shaiman

SELECTED GROUP EXHIBITIONS, cont.

"Shakespeare as Muse," The Schneider Museum Of Art, Ashland, OR.

Curator: Josine Ianco Starrels

2003"Factories & Toys," G. Gibson Gallery, Seattle

"77th Annual International Printmaking Competition," The Print Center,

Philadelphia, PA. Juror: Mark Pascale

2002"Friendly Surroundings," University House, Seattle

"Seattle Collects," Cityspace Gallery, Seattle

"Convenience," Pound Gallery, Seattle

"Cheap Thrills," Henry Art Gallery, Seattle. Juror: Rhonda Howard

2000"Pacific NW Annual," Bellevue Art Museum, Bellevue

Juror: Brian Wallace

"Survey of NW Printmakers," Davidson Gallery, Seattle

"Northwest Annual," Center on Contemporary Art, Seattle.

Juror: Mike Bidlo

1999"Art In Port Townsend," Port Townsend, WA. Juror: Brian Wallace

"The End,"Tacoma Art Museum, Tacoma, WA. Juror: Fred Wilson

"Horsehead Sculpture Project," Sand Point Naval Base, Seattle

"Box Populi," Artspace, Seattle

"2nd Annual Printmaking Exhibition," Kirkland Arts Center,

Kirkland, WA. Juror: Thom Collins

"In Sync," Elizabeth Leach Gallery, Portland, OR

1998"Holiday Show," Ballard Fetherston Gallery, Seattle

"Printmakers '98," Pittsburgh Print Group, Pittsburgh, PA

SELECTED GROUP EXHIBITIONS, cont.

"NW Fine Arts Competition," Phinney Center Gallery, Seattle.

Juror: Barbara Shaiman

1998"Horsehead Sculpture Project," Sandpoint Naval Base, Seattle

"25 x 25," Seattle Art Museum Rental/Sales Gallery, Seattle

"1st Annual Printmaking Exhibition," Kirkland Arts Center,

Kirkland, WA. Juror: Sam Davidson

"New Art Smart Artists," Art Smart Gallery, San Francisco, CA

1997"Referencing Leonardo," Seattle Art Museum Rental/Sales Gallery,

Seattle

"City Of SeaTac Juried Annual," SeaTac, WA. Jurors: Greg Bell &

Mary Francis Dondelinger

"1997 NW Fine Arts Competition," Phinney Center Gallery, Seattle.

Juror: Linda Cannon

"Pacific Northwest Annual," Bellevue Art Museum, Bellevue, WA.

Juror: Katherine Kanjo

"Introductions," Seattle Art Museum Rental/Sales Gallery Seattle

"Feast," Equinox Gallery, Seattle

1996Center on Contemporary Art, Northwest Annual, Seattle.

Juror: Greg Escalente

## AWARDS & HONORS

Artsist Trust/WSAC Fellowship, 2006

Neddy Award nominee, The Behnke Foundation, 2006

New American Paintings Volume #43, Pacific Coast Edition, 2003

Seattle Arts Commission–Sustaining Award 2001, May 2001, Seattle

Sound Transit Poster Commission, September 2000, Seattle

Best Of Show, Art In Port Townsend, October 1999, Port Townsend, WA

Artist in Residence, Tacoma Art Museum, Fall 1999, Tacoma

Juror’s Choice Award, 1998 NW Fine Arts Competition, Seattle

Honorable Mention, Printmakers '98, Pittsburgh, PA

Finalist–Betty Bowen Award, 1996, Seattle, WA