

## Blake Haygood

### SELECTED SOLO EXHIBITIONS

- 2015 "The How, What, and Wherefore", G. Gibson Gallery, Seattle, WA
- 2013 "This is Really Happening," Surf Incubator, Seattle, WA
- 2009 "Is You Is?" The Telephone Room, Tacoma, WA
- 2007 "Depending on Your Perspective Everything Might be Okay," Missoula Art Museum, MT
- 2005 "Buck Fever," Platform Gallery, Seattle
- 2004 Gallery One, Ellensburg, WA
- 1999, 2000, 2001, 2002, Ballard Fetherston Gallery, Seattle
- 1998 King County Art Gallery, Seattle
- 1998 Kittredge Gallery, University of Puget Sound, Tacoma, WA

### SELECTED GROUP EXHIBITIONS

- 2015 "Local Gems," Columbia City Gallery," Seattle, WA  
Curator: Betsy Fetherston
- 2014 "Introductions – New Gallery Artists," G. Gibson Gallery, Seattle, WA
- 2012 "Yesterday's Tomorrow," Museum of Northwest Art, La Conner, WA  
Curator: Kathleen Moles
- 2012 "PULL: A Group Exhibition," G. Gibson Gallery, Seattle, WA
- 2011 "Seattle as Collector: Office of Arts and Cultural Affairs Turns 40," SAM, Seattle WA  
Curator: Deborah Paine
- 2011 "New Work," Robischon Gallery, Denver, CO
- 2008 "The Surrealist Impulse: New Acquisitions from the Tacoma Art Museum Collection"  
Curator: Rock Hushka
- 2008 "The Terrible Twos: A Lawrimore Project Biennial," Lawrimore Project, Seattle
- 2007 "Perfect Landscape: Painting Broken Down," Lawrimore Project, Seattle
- 2006 "2006 Neddy Fellowship Exhibition," Tacoma Art Museum, Tacoma, WA
- 2006 "Coupling," Center on Contemporary Art, Seattle
- 2005 "Wish," Center on Contemporary Art, Seattle. Curator Jim O'Donnell
- 2004 "Shakespeare as Muse," The Schneider Museum Of Art, Ashland, OR  
Curator: Josine Ianco Starrels
- 2003 "Factories & Toys," G. Gibson Gallery, Seattle
- 2003 "77th Annual International Printmaking Competition," The Print Center, Philadelphia, PA  
Juror: Mark Pascale
- 2002 "Seattle Collects," Cityspace Gallery, Seattle
- 2002 "Cheap Thrills," Henry Art Gallery, Seattle. Juror: Rhonda Howard
- 2000 "Pacific NW Annual," Bellevue Art Museum, Bellevue. Juror: Brian Wallace
- 2000 "Survey of NW Printmakers," Davidson Gallery, Seattle
- 2000 "Northwest Annual," Center on Contemporary Art, Seattle. Juror: Mike Bidlo
- 1999 "Art In Port Townsend," Port Townsend, WA. Juror: Brian Wallace
- 1999 "The End," Tacoma Art Museum, Tacoma, WA. Juror: Fred Wilson
- 1999 "Horsehead Sculpture Project," Sand Point Naval Base, Seattle

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1999 "2nd Annual Printmaking Exhibition," Kirkland Arts Center, Kirkland, WA.

Juror: Thom Collins

1999 "In Sync," Elizabeth Leach Gallery, Portland, OR

### **SELECTED GROUP EXHIBITIONS, cont.**

1998 "Printmakers '98," Pittsburgh Print Group, Pittsburgh, PA

1998 "1st Annual Printmaking Exhibition," Kirkland Arts Center, Kirkland, WA.

Juror: Sam Davidson

1997 "City Of SeaTac Juried Annual," SeaTac, WA.

Jurors: Greg Bell & Mary Francis Dondelinger

1997 "Pacific Northwest Annual," Bellevue Art Museum, Bellevue, WA.

Juror: Katherine Kanjo

1996 Center on Contemporary Art, Northwest Annual, Seattle. Juror: Greg Escalante

### **AWARDS & HONORS**

Finalist, Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR, 2013

Artist Trust/WSAC Fellowship, 2006

Neddy Award nominee, The Behnke Foundation, 2006

New American Paintings Volume #43, Pacific Coast Edition, 2003

Seattle Arts Commission—Sustaining Award 2001, May 2001, Seattle

Artist in Residence, Tacoma Art Museum, Fall 1999, Tacoma

Honorable Mention, Printmakers '98, Pittsburgh, PA

Finalist—Betty Bowen Award, 1996, Seattle

### **Collections**

Henry Art Gallery | Fidelity | City of Seattle Office of Arts & Cultural Affairs | Tacoma Art Museum | City of Seatac | City of Kent | 4Culture | Washington State Convention Center | Washington Art Consortium | Washington State University | Utility, Inc.

### **Selected Publications**

"Paint Invigorates Printmaker Blake Haygood's Work," Regina Hackett, Seattle Post Intelligencer, January 28, 2005

"Haygood's whimsical works tickle the Imagination", Judy Wagonfeld, Seattle Post-Intelligencer, May 24, 2002

"Dada in reverse", Emily Hall, The Stranger, November 16, 2000